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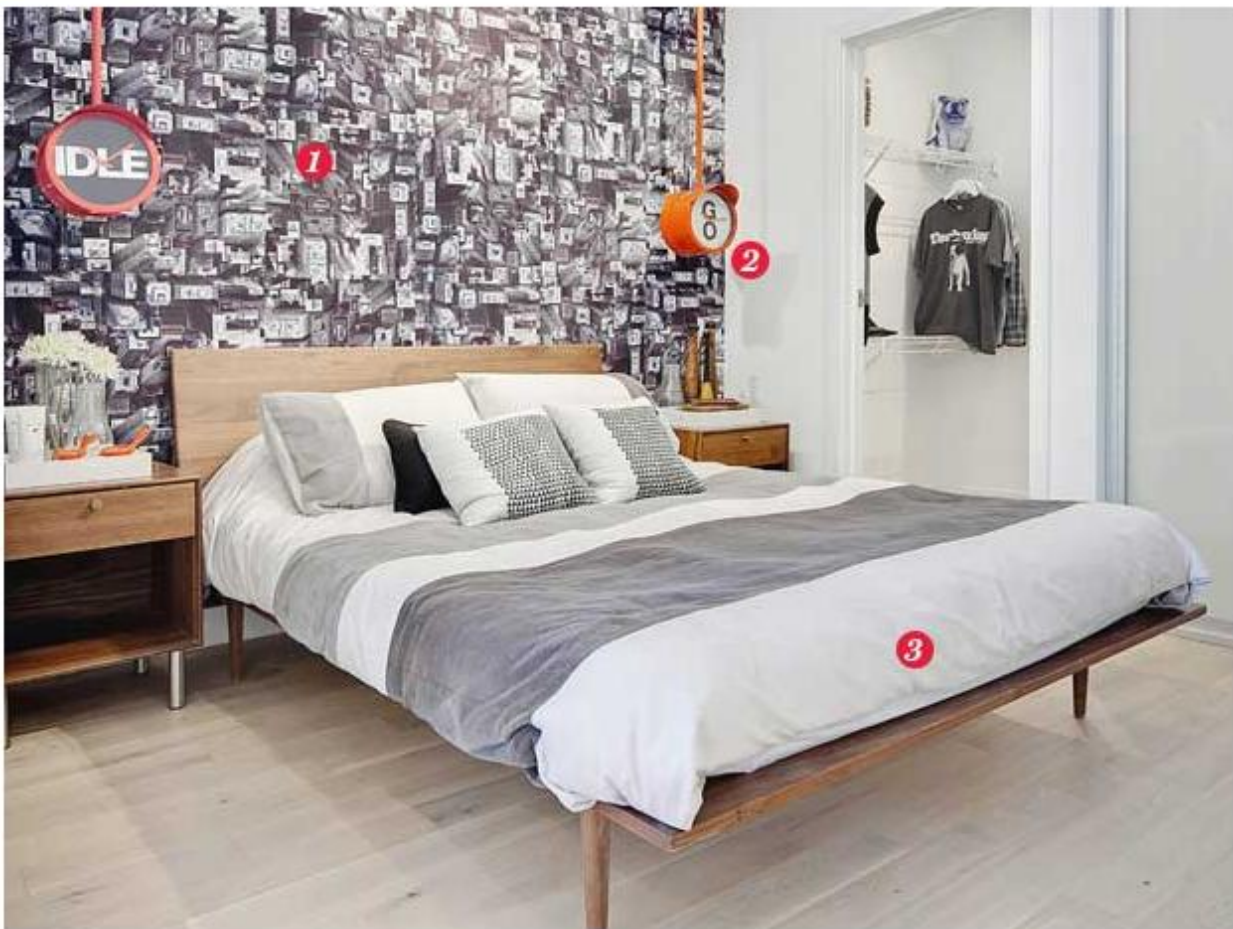
# NATIONAL POST

## HOMES

### The Model: Carnaby's cool



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Shiny gold accents? Carpet on the wall? Jessica Helps isn't afraid to take chances if it means creating a one-of-a-kind space. The modern, eclectic model suite for Streetcar Developments' The Carnaby is testament to that.

"We wanted to take a serene neutral landscape and infiltrate it with really cool Queen West trendy items," says the principal designer with Seven Haus Design. Visitors to the space will find wood floors and a light backdrop, nifty acrylic chairs and an eye-popping bedroom accent wall (that is, yes, carpet). "It's a balance between really high modern slick finishes and then a throwback to vintage industrial pieces," Ms. Helps says of the 615-square-foot one-bedroom-plus-den unit. Suites at The Carnaby range from 457 to 885 sq. ft. and start from the mid \$200,000s.

The sales office is located at 1230 Queen St. W. in Toronto and is open Monday to Thursday from noon to 6 p.m. and weekends from noon to 5 p.m. For more information, call 416-690-9009 or visit [carnabylofts.com](http://carnabylofts.com).

- 1.** Who says carpet is only for the floor? To bring bang to the bedroom, Ms. Helps lined a wall with cityscape-themed carpet tile from Interface. "I didn't think it would showcase as well on the floor — you don't get to see how cool it is," she says.
- 2.** Imagining a couple living in the suite, the designer chose a fun, metal engineer's signal clock from CB2 for each side — one marked Go and the other Idle. The bright accessories show "people at two different speeds" while continuing the room's city theme.
- 3.** A simple bed in walnut keeps the bedroom from seeming busy. "If you're assaulted by too much, it becomes too much," Ms. Helps says. "But if you have a reference you're comfortable with, like walnut wood, it's a nice rest from those punches we're giving you."



**4.** Sometimes, you just want to sit at a table — which is why, rather than extending the kitchen island into a breakfast bar, the designer used this white back-painted glass table with metal legs from Casalife. Paired with black acrylic chairs, it’s perfect for dinner for two.

**5.** The shape says traditional but the material is modern. And that makes this black acrylic chair just the eclectic piece Ms. Helps was looking for. “It’s a high arm chair, almost a Windsor, but it’s funny because it’s plastic,” the designer adds.

**6.** “Gold’s been the ugly sister of metal for a while,” says Ms. Helps, but she used it here anyway. In fact, accessories such as these gold light fixtures provide just the touch of “old” the designer was looking for, while popping against the black accents.