

18  
19  
SEASON

# CROWNS

THEATRE

@ streetcar crownsnest

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LEAD SEASON SPONSOR

BMO





Subscribe and choose from 9 shows in the season.

## Save 20%

on the single ticket price with a **4-Play Flyer**.

## Save 30%

with an **8-Play Flyer**.

Extra benefits for subscribers:

- **discounts** on additional tickets
- **special offers** at Streetcar Crowsnest onsite restaurant **Gare de L'Est** and other local restaurants and businesses.



**Create your perfect custom flight of theatre.**



## A Message from Artistic Director Chris Abraham

As we move into our third season in our new home, we're launching our most ambitious season to date; an unforgettable and topical lineup of new work, classics, and riveting international theatre. There is truly something for everyone, including the Shaw Festival's acclaimed production of Will Eno's Pulitzer prize-nominated MIDDLETOWN; a blistering series of plays that dig into and celebrate the energy and activism of women & young people in the 21<sup>st</sup> century; and partnerships with some of Toronto's most acclaimed companies, tackling a dizzying range of subjects including revolutionary change in Chekhov's Russia, coming of age on a girls' soccer team, and the polarization of our public discourse and politics.

Our 18/19 season will catapult you around the world and through time, looking at the immense changes taking place around us. Whether it's through the eyes of young people grappling with their future in drama classrooms, the experiences of those who claim to have had UFO encounters, or a family battling a case of childhood sexual assault in a broken legal system – our season finds the awe-inspiring in the everyday and finds hope in dark corners. I hope you'll join us for an unforgettable year at Streetcar Crowsnest.



October 9 – 27, 2018

18  
19  
SEASON

THE HOWLAND COMPANY AND CROW'S THEATRE PRODUCTION

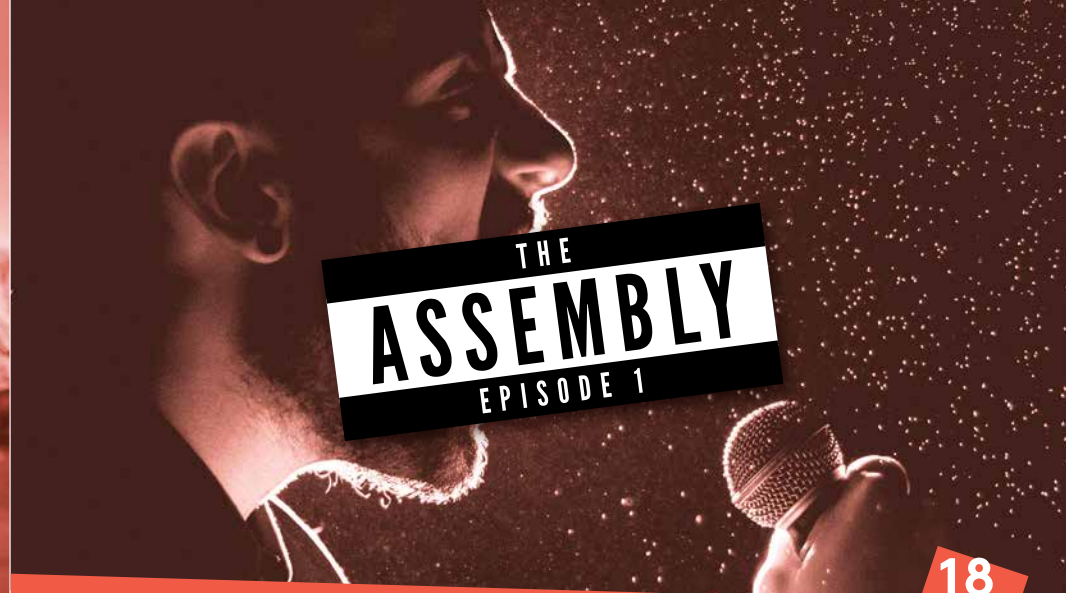
**Written by Sarah DeLappe**

**Directed by Courtney Ch'ng Lancaster**

Left quad. Right quad. Lunge. A girls' indoor soccer team warms up. From the safety of their stretch circle, nine girls navigate and question the world around them with the determination of warriors. This provocative play, finalist for the 2017 Pulitzer Prize, captures the profound beauty of adolescence and paints a portrait of complicated, nuanced young women navigating the game, their lives and a growing understanding of the world around them.

**"The scary, exhilarating brightness of raw adolescence emanates from every scene of this uncannily assured first play by Sarah DeLappe, and at times your instinct is to shade your eyes."** THE NEW YORK TIMES

GULOIEN  
THEATRE



October 25 – November 3, 2018

18  
19  
SEASON

CROW'S THEATRE PRESENTS A PORTE PAROLE PRODUCTION

**Written by Alex Ivanovici, Annabel Soutar & Brett Watson**

**Directed by Chris Abraham**

**Starring Jimmy Blais, Sean Colby, Alex Ivanovici, Tanja Jacobs, Ngozi Paul, and Brett Watson**

From the creators of the acclaimed productions of SEEDS and THE WATERSHED, a thrilling theatrical response to the rise of extremism and tribalism in political discourse today. Since 2017, the play's creative team has been curating and recording encounters in which four Canadians of wildly different ideological leanings face off and collectively confront the issues that most divide them. This new serialized documentary theatre project premieres in Toronto with Episode 1.

**"Sprawling, funny, smart — its themes about political polarization endure."**  
THE GLOBE AND MAIL on THE WATERSHED, by Crow's Theatre and Porte Parole Productions

SCOTIABANK  
COMMUNITY  
STUDIO



# What I call her

November 16 – December 8, 2018

18  
19  
SEASON

AN IN ASSOCIATION PRODUCTION IN PARTNERSHIP WITH CROW'S THEATRE

**Written by Ellie Moon**

**Directed by Sarah Kitz**

**Starring Michael Ayres, Ellie Ellwand, and Charlie Gould**

The estranged mother of 25-year old Kate is on her death bed. A Facebook post becomes the subject of heated debate. Then, a knock on the door. A play about gaps in how people perceive and understand the world they live in, female generational rage, and the loneliness of holding onto one's own truth.

**"Ellie Moon's docu-play is timely, personal and riveting, just make sure you leave some time to talk about it with someone afterwards."**

NOW MAGAZINE on ASKING FOR IT, named one of the Top 10 Theatre Productions of 2017

SCOTIABANK  
COMMUNITY  
STUDIO

# Middletown

November 12 – December 1, 2018

18  
19  
SEASON

A CROW'S THEATRE PRODUCTION IN PARTNERSHIP WITH THE SHAW FESTIVAL

**Written by Will Eno**

**Directed by Meg Roe**

**Starring Karl Ang, Kristopher Bowman, Fiona Byrne, Benedict Campbell, Claire Jullien, Corrine Koslo, Jeff Meadows, Peter Millard, Natasha Mumba, Moya O'Connell, Gray Powell, and Sara Topham**

As a friendship develops between longtime resident John Dodge and new arrival Mary Swanson, the lives of the inhabitants of Middletown intersect in strange and poignant ways in a journey that takes them from the local library to outer space and points between.

**"So please stop reading this and book a ticket. I'll keep going because that's what the man pays me for, and also because getting to write about theatre this amazing... is why I'm in this game."** TORONTO STAR ★★★★★

**"Mr. Eno's gift may be unmatched among writers of his generation. Glimmers from start to finish."** NEW YORK TIMES

GULOIEN  
THEATRE

Production  
Supporters

Tim and  
Frances Price

Andrew and  
Valerie Pringle



# GRACE

January 8 – 26, 2019

18  
19  
SEASON

NIGHTWOOD THEATRE IN ASSOCIATION WITH CROW'S THEATRE

**Written by Jane Doe**

**Directed by Andrea Donaldson**

“There was no justice, there was just a legal outcome.” In the wake of a young woman’s disclosure of childhood sexual assault, a family presses charges. But as they put the case together, they must confront a new challenge. GRACE is an exquisite piece of documentary theatre about the pursuit of truth and justice that unflinchingly examines our legal system — its loopholes and its failures — through the lens of a playwright searching for how to share her family’s story.

**“As politics and news continue to stir the conversation around inequality, Toronto’s female-fronted Nightwood Theatre has been burning brighter than ever.”**

THE GLOBE AND MAIL

GULOIEN  
THEATRE



# WE ARE NOT ALONE

January 7 – 26, 2019

18  
19  
SEASON

A CROW'S THEATRE AND SEGAL CENTRE FOR THE PERFORMING ARTS PRODUCTION  
IN PARTNERSHIP WITH 2B THEATRE COMPANY

**Written by and Starring Damien Atkins**

**Co-Directed by Chris Abraham & Christian Barry**

The question is not: are they really here? The real question is: what are they trying to tell us?

In a world populated by mysterious sightings, videos of shapes moving in shadows and inexplicable crop circles, a playwright searches for answers. Multi-award winning performer Damien Atkins invites you to experience a funny and moving theatrical ride into one of the most extraordinary and provocative subjects of our time.

**“Standing alone on the stage...he becomes a shapeshifter...as he pursues the mysteries of the universe through the magic of theatre. This is a brilliantly directed...finely tuned piece.”** MONTREAL GAZETTE

SCOTIABANK  
COMMUNITY  
STUDIO



# MARY'S WEDDING

January 31 – February 16, 2019

18  
19  
SEASON

A SOLO PRODUCTIONS PRESENTATION

**Written by Stephen Massicotte**  
**Directed by Kent Staines**

A love story set against the backdrop of World War I, MARY'S WEDDING is an epic, unforgettable story of love, hope, and survival.

When Mary and Charlie unexpectedly find one another sheltering in a barn during a thunderstorm, a tentative love is born. But the year is 1914, and they must surrender their fates to the tumultuous times of the First World War. MARY'S WEDDING is a moving memorial to both the Great War and great love.

**"If this production had been a film I would have watched the whole thing all over again the minute it ended."** THE NEW YORK THEATRE WIRE

**"Massicotte's play about love, separation and regret is an unpretentious winner."** OTTAWA CITIZEN

GULOIEN  
THEATRE



# TOWARDS YOUTH

a play on radical hope

February 25 – March 16, 2019

18  
19  
SEASON

A PROJECT: HUMANITY AND CROW'S THEATRE PRODUCTION

**Written by Andrew Kushnir**  
**Co-Directed by Chris Abraham & Andrew Kushnir**

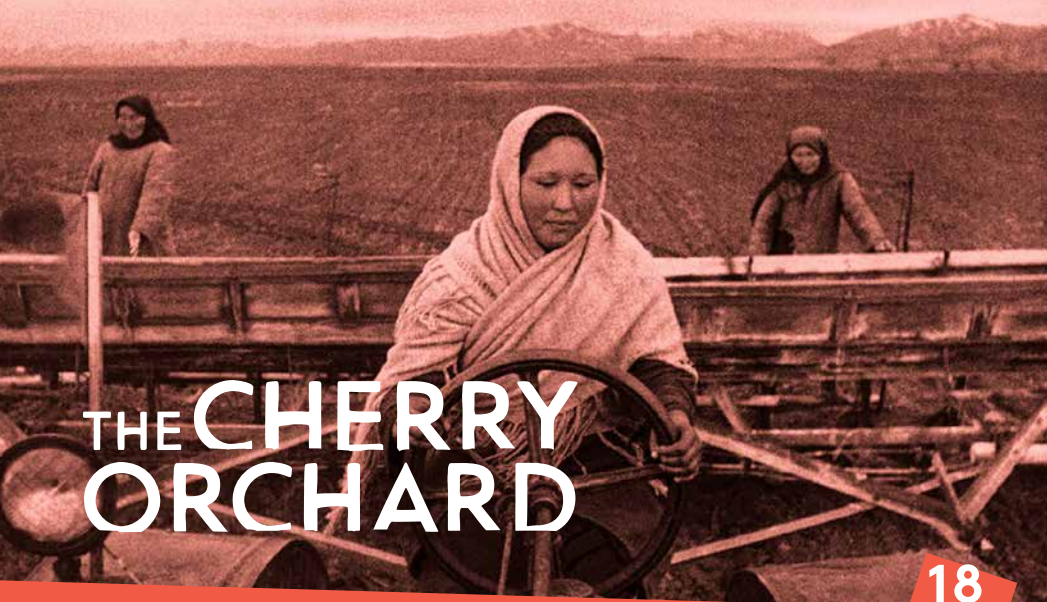
From Toronto's inner-city classrooms, to an all-girls school in India seeding a critical feminist revolution, from a youth-theatre in England on the eve of Brexit, to a junior-high theatre club in the midst of Greece's refugee crisis, TOWARDS YOUTH travels the world looking for radical hope in the drama class.

Based on the cutting-edge drama research of Dr. Kathleen Gallagher (U of T), TOWARDS YOUTH offers an unexpected window onto the hopes, fears and dreams of young people coming of age in the 21<sup>st</sup> century.

**"A moving musical journey...A Must-See."** TORONTO LIFE on FREEDOM SINGER

GULOIEN  
THEATRE

Production Supporter Max and Larry Enkin Family Foundation  
in Memory of Sharon Enkin



# THE CHERRY ORCHARD

March 25 – April 13, 2019

18  
19  
SEASON

MODERN TIMES STAGE COMPANY IN ASSOCIATION WITH CROW'S THEATRE

**Written by Anton Chekhov**  
**Directed by Soheil Parsa**

THE CHERRY ORCHARD is Russian playwright Anton Chekhov's final play. It has been described as "a theatre poem of the suffering of change" or a poem about life and death, transition and change.

This iconic play unearths and explores the human comedy in the most tragic conditions. It is a comedy of life, with characters who are simultaneously ridiculous and touching. Modern Times' simple, imagistic and minimalist approach offers a new look into this timeless classical masterpiece.

GULOIEN  
THEATRE



# TARTUFFE

January 13 – 27, 2019

18  
19  
SEASON

EXTRA FREQUENT FLYER PERKS!  
Frequent Flyers get a 20% discount on TARTUFFE tickets!

CANADIAN STAGE, CROW'S THEATRE, GROUNDLING THEATRE COMPANY, DAVID VERSUS GOLIATH PRODUCTIONS PRESENT THE STRATFORD FESTIVAL PRODUCTION

**Written by Molière, translated by Ranjit Bolt**  
**Directed by Chris Abraham**

Crow's is thrilled to participate in the 2017 hit TARTUFFE as part of Canadian Stage's season at the Bluma Appel Theatre. Directed by Crow's Artistic Director Chris Abraham, TARTUFFE is led by a tour-de-force performance from regular Crow's collaborator (and star of THE WEDDING PARTY) Tom Rooney. As a subscription perk, Crow's subscribers get a 20% discount on TARTUFFE tickets.

By taking the homeless and holy-seeming Tartuffe under his roof, the wealthy bourgeois Orgon thinks he is harbouring a pillar of piety. But in fact, Orgon is the one who has been taken in — by a ruthless hypocrite and con artist.

"I've never seen a funnier TARTUFFE than this one...a shameless laugh-fest"  
THE GLOBE AND MAIL ★★★★★

BLUMA APPEL  
THEATRE

Production Supporter Laura Dinner and Richard Rooney

# Guest Productions

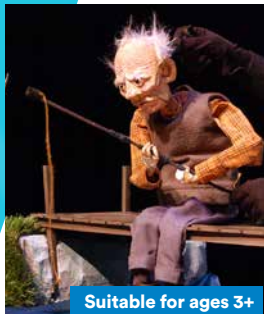
**EXTRA FREQUENT FLYER PERKS!**  
Frequent Flyers get a **20% discount** on these tickets!



## OBSIDIAN: DARKTOWN INITIATIVE

With the Darktown Initiative, Obsidian Theatre will take a multi-pronged approach to support black theatres and provide space for young directors to explore work.

**October 2018**



Suitable for ages 3+

CROW'S THEATRE PRESENTS A THEATRE DIRECT PRODUCTION

## OLD MAN AND THE RIVER

**Written by Lynda Hill and Thomas Morgan Jones**  
**Directed by Lynda Hill**

Performed with masterful puppetry and enchanting music, OLD MAN AND THE RIVER is a heartwarming and delightfully funny tale of new-found friendship. Perfect for the young and young at heart!

**December 2018**

PUZZLE PIECES PRESENTS

## THE LITTLE PRINCE: REIMAGINED

**Translated and Adapted by Richard Lam**  
**Directed by Jon Lachlan Stewart**

The timeless tale is transported into the 21<sup>st</sup> century with a fresh, modern English adaptation. Experience the beauty of THE LITTLE PRINCE brought to life as you've never seen it before.

**March – April 2019**



Suitable for ages 7+

concerts. camps. classes.

fostering **creativity & teamwork** while **making friends**

Crow's Kids programming is rolled out all year long. 2019 family programming will be announced in Fall...in the meantime, here is the current line up for Summer/Fall 2018:



## Crow's Kids Summer Medley Camp

**Aug 20 – 24, 2018**

Calling all 6 to 9 year old budding performers! **Erica Wood** and **Luke Reece** return to lead campers in acting, improv, movement, voice, stage combat and creation!

## Crow's PA Day Workshop with Roseneath Theatre

**June 8, 2018**

A day of fun and creation for 6 to 12 year olds interested in the performing arts.

## In The Wings

**Oct 6 – Dec 8, 2018**

Creative drama play for kids 6 to 9 years of age. **Luke Reece** will guide youngsters and help them explore performance while igniting their imaginations and building their confidence.

## Little Crows

**Oct 6 – Dec 8, 2018**

Kids aged 2 to 5 and a caregiver are invited to spend their Saturday mornings with **Sing Along Tim Machin** discovering music, rhythms and beats.

For tickets and more information:  
[crowstheatre.com](http://crowstheatre.com) / **647.341.7390**

**Scotiabank**  
CREATIVE YOUTH PROGRAM SPONSOR

**CROW'S kids.**



# On Tour

Crow's is taking not just one, but **THREE** shows on the road.

These three sell-out productions premiered in the inaugural season at Streetcar Crowsnest (2016-17) and are now being celebrated across Canada.



CROW'S THEATRE PRESENTS THE CASTLETON MASSIVE PRODUCTION

## TRUE CRIME

Created by Torquil Campbell & Chris Abraham  
in collaboration with Julian Brown

**Montreal, QC** (Centaur Theatre): Jan 8 – 26, 2019  
**Vancouver, BC** (Arts Club): Jan 31 – Feb 24, 2019  
**Saskatoon, SK** (Persephone Theatre): Apr 2 – 14, 2019



A CROW'S THEATRE AND TALK IS FREE THEATRE PRODUCTION

## THE WEDDING PARTY

Written by Kristen Thomson  
Directed by Chris Abraham

**Ottawa, ON** (National Arts Centre): Jan 30 – Feb 9, 2019

Tour Supporter **HJF** HAL JACKMAN FOUNDATION



A CROW'S THEATRE PRODUCTION

## THE BOY IN THE MOON

Written by Emil Sher / Based on the book by Ian Brown  
Directed by Chris Abraham

**London, ON** (The Grand Theatre): Nov 20 – Dec 1, 2018

Photo by Dahlia Katz.

Photo by Peter Power/The Globe and Mail. Photo by Union Eleven Photographers.

# frequent flyers

Choose a **4-Play** or an **8-Play Frequent Flyer** from 9 shows in our 2018-2019 season.

Easy as 1-2-3...

## 1 login

Login or create an account at [tickets.crowstheatre.com](http://tickets.crowstheatre.com) or call us at (647) 341-7390 ext. 1010

You choose the dates  
You choose the times  
You choose the shows

The choice is up to you!

## 2 choose

Click on **Frequent Flyer Subscriptions** at the top of the page and build your own package from the nine shows available.

- Select four shows and automatically get a **20%** frequent flyer discount. **4-play Flyers** start as low as \$64.00\*
- Choose four more and bump up to our **8-Show Flyer** — your discount increases to **30%**.

## 3 fly!

Enjoy the perks of being a Crow's Frequent Flyer!

- A subscription card will be mailed out to you with exclusive discounts at local restaurants including Crow's **Lobby Bar** and the on-site restaurant **Gare de l'Est**.
- Want to bring a friend along? **Frequent Flyers get automatic discounts for additional tickets.**
- More exciting offers and exclusive invitations are rolled out throughout the season.

\*price based on a student/senior preview performance to 4 Crow's Theatre produced productions

# 18/19 Calendar



## Guloien Theatre Productions

**WOLVES** THE WOLVES  
**MIDDLE** MIDDLETOWN  
**GRACE** GRACE  
**MARY** MARY'S WEDDING  
**YOUTH** TOWARDS YOUTH  
**CHERRY** THE CHERRY ORCHARD

## Scotiabank Community Studio Productions

**ASSEM** THE ASSEMBLY  
**CALL** WHAT I CALL HER  
**ALONE** WE ARE NOT ALONE

(P) PREVIEW (O) OPENING  
 (PWYC) PAY WHAT YOU CAN

MON	TUE	WED	THU	FRI	SAT	SUN
8 OCT	9 WOLVES 8 (P)	10 WOLVES 8 (P)	11 WOLVES 8 (O)	12 WOLVES 8 (O)	13 WOLVES 2 WOLVES 8	14
15 WOLVES 8	16 WOLVES 8	17 WOLVES 1:30 WOLVES 8	18 WOLVES 8	19 WOLVES 8	20 WOLVES 2 WOLVES 8	21
22 WOLVES 8	23 WOLVES 8	24 WOLVES 1:30 WOLVES 8	25 WOLVES 8 ASSEM 8:30 (P)	26 WOLVES 8 ASSEM 8:30 (P)	27 WOLVES 2 WOLVES 8 ASSEM 8:30 (O)	28
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OCTOBER

NOVEMBER

DECEMBER

MON	TUE	WED	THU	FRI	SAT	SUN
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11 MARY 8	12 MARY 8	13 MARY 1 MARY 8	14 MARY 8	15 MARY 8	16 MARY 2 MARY 8	17
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JANUARY

FEBRUARY

MARCH

APRIL

# CROWS THEATRE

Streetcar Crowsnest  
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Toronto, ON M4M 2T1

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WOMEN CREATIVE LEADERS

AUDIENCE ENRICHMENT PROGRAM

RISING STAR  
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